

Tom Dempsey's 30 Jazz Progressions You MUST Know

1. ii-V Progression 1

I^{MA7}

II^{MIN7}

III^{MIN7}

IV^{MA7}

V⁷

VI^{MIN7}

VII^{MIN7b5}

C^{MA7}

D^{MIN7}

E^{MIN7}

F^{MA7}

G⁷

A^{MIN7}

B^{MIN7b5}

EXAMPLE 1

Dm⁷

G⁷

1 3 1 2 1

1 2 4 3

5 5 5 5

3 3 3 3

EXAMPLE 2

Dm⁷

G⁷

2 3 3 3

3 2 4 1

10 10 10 10

8 10 9 10